

FLORIDA GRAND
Opera

**Young Artist Program 2010-2011
APPLICATION FOR SINGERS and COACHES**

APPLICATION RECEIPT DEADLINE: OCTOBER 15, 2009

GENERAL CONTRACT DATES: Applicants must be fully available September 20, 2010 thru mid-December, 2010; and December 27, 2010 thru early-May, 2011. If accepted into the program, short releases for auditions or concerts may be arranged depending on your main stage roles and responsibilities.

RIGHT TO WORK: Applicants must be United States citizens or have the right to work in the United States. **Non-U.S. citizens must send a photocopy showing proof of your right to work.**

WEBSITE FOR ADDITIONAL INFORMATION: Go to the Young Artists link at www.fgo.org for: additional information on the program; roles for which Young Artists will be considered; and important information on the live auditions.

WHAT'S REQUIRED IN A COMPLETE APPLICATION:

Send all materials together:

- CD of 2 or more contrasting arias with accompaniment made within the last 12 months. Pianists should perform two contrasting arias WITH a singer.
- Completed application form
- Detailed résumé
- Recommendations: If you applied last season, you do NOT need to send recommendations, as they are kept on file for a year. Singers who did not apply last season MUST provide two letters of recommendation dated within the past two years, either in letter form included in the application, or by email *with the following guidelines*:
 1. email sent directly by the recommender to YAP@fgo.org (not forwarded by singer)
 2. subject line must be marked "Recommendation for (applicant name)".
- 8x10 photograph taken within the past two years, clearly marked with your name
- Non-refundable \$25 application fee (check made payable to Florida Grand Opera).
- Keep a copy of your application for your records, as materials will not be returned.

WHERE TO SEND THE COMPLETED APPLICATION:

Meghan Benedetto, Company Manager
Florida Grand Opera
8390 NW 25th Street
Miami, FL 33122

The office is open Monday-Friday from 9am-5pm for acceptance of overnight, signature required, and USPS packages. Applications will be opened and reviewed on receipt.

NOTIFICATION OF LIVE AUDITION: Please visit www.fgo.org under the Young Artists **Live Auditions** link for the auditions list. The lists will be posted starting on November 9 in order of city audition dates. You will need to email YAP@fgo.org to accept your audition spot or it will be released.

LIVE AUDITIONS: If you are granted an in-person audition, you will perform for Michael Lonergan, Director of Artistic Administration, and John Keene, Head of Music Staff.

Singers: You may change your aria list, but will need to bring two copies of the amended list to the audition. A pianist is provided, although you are welcome to bring your own.

Coaches: In addition to arias, you will be asked to play a short solo piece of your choice, and to play and sing a short section of two contrasting operas in original language. John Keene will choose the sections and notify you no less than two weeks before the audition.

FEEDBACK: If you audition in-person, you can request feedback by emailing yap@fgo.org after your audition. Please put your name and “feedback request” in the subject line. A response will be sent to you after the conclusion of the audition tour.

Thank you for applying – we look forward to hearing you!

Training Programs, Non-academic Contests, Grants and Awards

Opera Experience (representative roles) Coaches list specific experience in opera.

Role	Opera	Company/School	Language

Audition Repertoire

If granted an in-person audition, you will need to prepare five arias of contrasting styles and languages including English, Italian and German OR French (NOTE: Coaches prepare three arias of contrasting style, language and voice type). You may change the repertoire from what is listed below by bringing three typed copies of your changed list to the audition.

Aria	Opera	Composer

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Questions? Email YAP@fgo.org

Thank you for your interest in Florida Grand Opera!