

**CONTACT:**  
Florida Grand Opera  
Nicholas W. Svorinich  
Chief Marketing Officer  
305.403.3310  
nsvorinich@fgo.org



**Florida Grand Opera Announces  
A Double Bill to Culminate its Winter Opera Season**

**Trouble in Tahiti by Leonard Bernstein  
And Signor Deluso by Thomas Pasatieri**

**Sat. March 20, at 8:00 pm; Sun. March 21, 2021 at 3:00 pm  
At Miami Theater Center, Miami Shores**

*March 11, 2021* – Florida Grand Opera announces its final part of chamber operas highlighting Modern American Composers this season with the Double Bill of *Trouble in Tahiti* by Leonard Bernstein and *Signor Deluso* by Thomas Pasatieri. The last part of a three opera season that included *Three Decembers* by Jake Heggie and *New York Stories* by Daron Hagen, this final billing will be produced at the Miami Theater Center in Miami Shores on March 20<sup>th</sup> at 8:00 pm and Sunday March 21<sup>st</sup> at 3:00 pm.

It was a season designed to provide live performance experiences while adhering to CDC requirements for social distancing with the ultimate goal of keeping both the audience, performers, and the company members healthy and safe. “Even in this time of COVID, our need for music and art is ever-present. We have carefully consulted with the experts, and after a successful run of winter events, we are so pleased to be presenting our final operas of the season in an intimate yet socially distanced space that is perfect for a unique storytelling experience,” said General Director and CEO, Susan T. Danis.

Leonard Bernstein’s *Trouble in Tahiti* paints an intimate picture of the troubled marriage of a young suburban couple Sam and Dinah, longing for love and struggling with the inability to communicate. As we follow their journey through a facade of overcompensation and materialism, Dinah sings one of the most famous mezzosoprano arias, “What a Movie!” depicting the movie *Trouble in Tahiti* she saw one afternoon. Emerging into a dreamlike sequence in which she

immediately feels embarrassed for even conjuring the fantasy, we understand the yearning to escape within all of us.

Leonard Bernstein was an American composer, conductor, pianist, music educator, author, and lifelong humanitarian. According to music critic Donal Henahan he was "one of the most prodigiously talented and successful musicians in American history." His opera works include *Candide*, *Trouble in Tahiti*, and *A Quiet Place*. He was Music Director of the New York Philharmonic and conducted the world's major orchestras, leaving behind an enormous legacy of audio and video recordings.

### **CAST**

Sam	Andrew Simpson
Dinah	Stephanie Doche
1st trio member	Amanda Sheriff
2nd trio member	Michael Miller
3rd trio member	Nicholas Ward
Director	Jeffrey Marc Buchman
Conductor	Caren Levine
Costume Designer	Howard Kaplan
Lighting Designer	Agnew Lighting Design, Inc.
Properties Coordinator	Michael Miles

*Signor Deluso* is an over the top, one-act opera by composer and librettist Thomas Pasatieri. The opera contains love melodies, musical patter, and confrontations and harmonies of resolution. It is loosely based on Molière's 1660 comedy *Sganarelle, ou Le Cocu imaginaire* *Sganarelle* or *The Imaginary Cuckold*. Performed in English, this piece resonates with vivacious, over-the-top comedic characters, familial expectations, and exuberant lovers, all leaping to wrong conclusions.

Thomas Pasatieri has composed 24 operas, the best known of which is *The Seagull*, composed in 1972. Other popular operas include *La Divina* and *Signor Deluso*. In 1984, Pasatieri moved to Los Angeles, California, where he formed his film music production company, Topaz Productions. His film orchestrations can be heard in *Billy Bathgate*, *Road to Perdition*, *American Beauty*, *The Little Mermaid*, *The Shawshank Redemption*, *Fried Green Tomatoes*, *Legends of the Fall*, *Thomas Newman's Angels in America*, and *Scent of a Woman*, among many others.

**CAST**

Célie	Amanda Sheriff
Gorgibus	Andrew Simpson
Rosine	Stephanie Doche
Léon	Michael Miller
Signor Deluso	Nicholas Ward
Clara	Ashley Shalna
Town Magistrate	Thandolwethu Mamba
Director	Jeffrey Marc Buchman
Conductor	Caren Levine
Costume Designer	Howard Kaplan
Lighting Designer	Agnew Lighting Design, Inc.
Properties Coordinator	Michael Miles

**Performances**

Saturday, March 20, 2021 8:00pm

Sunday, March 21, 2021 3:00pm

**Venue:** Miami Theater Center, 9806 NE 2nd Ave, Miami Shores, FL 33138

**Tickets:** \$65 each.

All operas will have simultaneous English and Spanish translations projected above the stage.