

FLORIDA GRAND **opera**

Y A L A 2 0 1 7

Youth Artist Learning Academy

PROGRAM OVERVIEW AND CLASS DESCRIPTIONS

YALA is back and better than ever for 2017! Florida Grand Opera (FGO) proudly announces our second year of **YALA—Youth Artist Learning Academy**. If you are an aspiring young classical singer, have a talent in creating the magic of the backstage world, or are a budding opera aficionado, this is the program for you! Held in FGO's authentic professional rehearsal studios, **YALA** is a three-week day-camp program where participants receive invaluable hands-on experience with leading industry professionals and performers. Each instructor at **YALA** is a nationally-acclaimed specialist in their field, selected specifically to offer participants a broad and accurate view of the world of opera. All participants will take a number of fun and engaging classes ranging from performance and diction to design and production. In addition, **YALA** participants will attend exclusive workshops with Florida Grand Opera senior staff, master classes with industry luminaries and master teachers, and roundtable discussions with mainstage FGO singers. The three weeks at **YALA** will conclude with a showcase performance in the Balfe Studio where opera stars from across the globe have rehearsed for Florida Grand Opera productions over the years. **NEW FOR 2017:** participants who graduate from **YALA 2017** will have the fantastic opportunity to repeat their final showcase in a professional performance at the brand new Pompano Beach Cultural Arts Center on the afternoon of September 16, 2017! *Applications will be accepted until all spaces have been filled. Space is limited.*

YALA 2017 Dates June 12-30, 2017 (weekdays only)

YALA 2017 Times 9:00am-4:00pm • *participants bring their own lunch daily*
4:00pm-5:00pm • optional Advanced Techniques: Career Track classes (additional \$300)

YALA 2017 Location Florida Grand Opera's Doral Center
8390 NW 25th Street, Miami, FL 33122

Program Director Rebekah Diaz-Fandrei, Florida Grand Opera's Director of Education and Community Engagement

For More Information Contact Rebekah Diaz-Fandrei via email at rdiazfandrei@fgo.org or by phone at 305-403-3308

Class Listing

The following are examples of classes that have been taught previously, and are currently planned to remain among **YALA's** core offerings this summer. Additions and adjustments to classes may be made prior to the start of **YALA 2017**.

Opera Fan Fiction

Opera in Motion

Opera in Infamy

Behind the Curtain

Sound Like a Local

Opera Achievement

Improv Acting

Opera Scenes

**Advanced Techniques:
Career Track**

Class Descriptions

OPERA FAN FICTION • You might be familiar with some of the most loved stories in opera—but what do you think was *really* going on between those famous opera characters? Let your imagination run wild as you delve into the tales of beloved operas and take the story to the next level. In Opera Fan Fiction, you become the librettist as you twist the plot in whichever way you like! Learn the plots of operas, create backstories, invent side stories, and devise alternate endings in this fun group that encourages your creativity—the more outrageous the better!

OPERA IN MOTION • All singers know that our bodies are our instruments. In Opera in Motion, we realize exactly how important the physical aspects are in influencing our singing. In this interactive class, you'll get on your feet as you practice Yoga for Singers and get a taste of the respected techniques used by musicians for decades to keep their bodies aligned: Alexander Technique and Feldenkrais. A healthy dose of Vocal Health Practices rounds out this class, so that young singers can learn how to take care of and protect their voices for years to come.

OPERA IN INFAMY • Much more than an opera appreciation class, Opera in Infamy gives you an insider's perspective on exactly why so many people love opera. As you learn about the styles of singing, music, stories, and eras that categorize each opera, you will also get a glimpse into the drama that was happening behind the scenes. Stories of famous opera singers, tragic and hilarious tales of backstage mishaps, and finding the truths behind popular opera mythology will make you look at your favorite operas in a way you never had before!

BEHIND THE CURTAIN • What it takes to put an opera together is nothing short of magical. This class explores all the magic that takes place Behind the Curtain. Explore the vast world of opera production in hands-on activities that will feature stage make up, costuming, set design, lighting, stage management, casting a performance, and much more!

SOUND LIKE A LOCAL • Sounding like you are a native when singing in a foreign language is an important tool for any aspiring singer. This class offers important instruction in foreign-language diction through the use of the International Phonetic Alphabet, plus real-time training to get your favorites pieces sounding authentic... but it also takes things a step further by teaching you how to perfect a credible accent that will make people think you're genuinely from another continent! In this fun (and funny) class, leave your inhibitions at the door as you try your best to Sound Like a Local.

OPERA ACHIEVEMENT • Why do we call our Vocal Forum class Opera Achievement? Because this class focuses on helping you realize your full potential and builds the confidence you need to achieve your performance dreams. This class is 50% master class, 50% group voice lesson, and 100% about making you feel comfortable and confident singing in front of an audience. Bring that piece you've been afraid to try out anywhere else—this venue is a safe and nurturing space where you can leave your fears behind and test the operatic waters in a welcoming environment.

IMPROV ACTING • Our improvisation class not only offers a fun way for you to explore your acting abilities—you will also be trained using acting techniques taught by industry professionals, and will learn how to bring your characters to life in a unique and personal way! Through specially tailored improvisation exercises that reinforce dramatic needs for the opera stage, you will learn how to not just be a “park and bark” singer but to be a true operatic performer.

OPERA SCENES • All participants will take part in an opera scenes program where you'll combine all of the skills you've learned during your time at YALA and put them into practice by performing group numbers with fellow attendees. YALA will conclude with a performance of these opera scenes, fully staged and in costumes, where you can show off for your friends and family. **NEW FOR 2017:** participants who graduate from YALA 2017 will have the fantastic opportunity to repeat their final showcase in a professional performance at the brand new Pompano Beach Cultural Arts Center on the afternoon of September 16, 2017!

ADVANCED TECHNIQUES: CAREER TRACK (Additional \$300) • If you're planning to pursue singing professionally or semi-professionally, and are serious about jump-starting your career as a performer, YALA's Career Track is for you. This premium three-week optional intensive class is run by industry professionals who not only hear countless auditions each year, but are also in charge of casting some of today's preeminent opera companies! Learn what it takes to nail your future auditions, perfect your performance résumé, look your best in headshots and the audition room, successfully become a star self-promoter, and build confidence as an artist while developing important techniques that will last you a lifetime as you begin your career.

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PARTICIPANT REGISTRATION FORM

Participant Information

Participant Name: _____

Gender: _____ Age: _____ Date of Birth: ____ / ____ / _____

Grade (Fall 2017): _____ School Attending (Fall 2017): _____

Free T-Shirt Size (Child Unisex): _____ Purchase Additional T-Shirts? (\$10/each) Size: _____ Quantity: _____

How did you hear about YALA? _____

Video Sample Link Submission Instructions

All incoming participants **must** submit a Video Sample Link in order to complete their registration for YALA 2017. Please upload an excerpt demonstrating the participant's vocal ability, recorded within the past 12 months, to an online platform such as YouTube, Vimeo, Dropbox, Google Drive, etc. (the video does not need to be made public, but it does need to be viewable or downloadable via a shareable link—such as an “Unlisted” video on YouTube, or a link to a private Dropbox folder). This video is *not* an audition, but rather will assist the YALA staff with appropriate participant placement. Please email your video link at the time of your participant registration form submission to rdiazfandrei@fgo.org.

Parent/Guardian Information

Name(s) of adult(s) participant resides with: _____

Relationship to adult(s) participant resides with: _____

Parent/Guardian #1 Information

Name: _____

Email: _____

Street Address: _____

City: _____ State: ____ Zip: _____

Relationship to Participant: _____

Home Phone #: _____

Cell Phone #: _____

Work Phone #: _____

Parent/Guardian #2 Information

Name: _____

Email: _____

Street Address: _____

City: _____ State: ____ Zip: _____

Relationship to Participant: _____

Home Phone #: _____

Cell Phone #: _____

Work Phone #: _____

Emergency Contact Information

In the event that a parent or guardian cannot be reached during an emergency, the following individuals are authorized to serve as the participant's emergency contact(s).

Emergency Contact #1 Information

Name: _____

Relationship to Participant: _____

Home Phone #: _____

Cell Phone #: _____

Work Phone #: _____

Emergency Contact #2 Information

Name: _____

Relationship to Participant: _____

Home Phone #: _____

Cell Phone #: _____

Work Phone #: _____

Transportation Authorizations

Please list the names of any individuals who have permission to transport your child to and from Florida Grand Opera/YALA (other than parents/guardians and emergency contacts previously listed). If your child will be transporting themselves, please indicate this below in "Transportation Contact #1."

Transportation Contact #1 Information

Name: _____

Relationship to Participant: _____

Home Phone #: _____

Cell Phone #: _____

Work Phone #: _____

Transportation Contact #2 Information

Name: _____

Relationship to Participant: _____

Home Phone #: _____

Cell Phone #: _____

Work Phone #: _____

Allergies, Sensitivities, and Medication:

Please circle either "NO" or "YES," and describe allergy/sensitivity if selecting "YES."

Is the participant allergic to foods? NO YES _____

Is the participant allergic to medications? NO YES _____

Does the participant have any other allergies/sensitivities not listed above? NO YES _____

Please list any medications to be administered to the participant during YALA, including full instructions for the use of each:

Medications must be kept in their original containers or commercial packaging. Only medications listed above may be brought to the program.

Please list any other participant health concerns the Florida Grand Opera/YALA staff should be aware of:

Participant's Opera Interests and Experience

Please have the participant personally complete this section.

Do you currently take/have you ever taken voice lessons?

YES

NO

If yes, for how long?

_____ years _____ months

If yes, what styles of voice have you studied? (examples: classical, pop, musical theater, folk, jazz...):

Do you play any musical instruments? YES

NO

If yes, what do you play? _____

What are some highlights from your past performance experiences (if any) that you are the most proud of?

What other aspects of opera/theater are you interested in besides performing? (examples: costuming, directing, musical composition, stage makeup, choreography, lighting or scenic design, artistic contracting...)

Have you ever attended a Florida Grand Opera or other operatic performance? YES

NO

If yes, what have you seen? _____

What do you hope to gain from attending YALA? _____

Scholarship Application Interest

The base cost of YALA tuition is \$1,500. An Advanced Techniques: Career Track class is also available for an additional \$300. A limited number of partial to full need-based scholarships will be available to deserving program participants. *Please note that the \$135 in application, administration, and tuition deposit fees due today with this form are not eligible to be paid for by scholarships.* The deadline for submitting a Scholarship Application for consideration is May 19, 2017. If you select "YES" below, a separate Scholarship Application will be distributed to you upon receipt of your registration materials.

Are you interested in completing a YALA 2017 Scholarship Application Form?

YES

NO

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MEDIA RELEASE

I, the undersigned, do hereby consent and agree that Florida Grand Opera and its employees and/or agents have the right to take photographs, videos, or digital recordings of me during my time participating in *YALA—Youth Artist Learning Academy* from June 12-30, 2017, and to use these materials for promotional purposes in social media.

Neither my name nor identity will be revealed therein or by descriptive text or commentary.

I understand that there will be no financial or other remuneration for recording me, either for initial or subsequent transmission or playback.

I represent that I have read and understood the foregoing statement, and am competent to execute this agreement.

Participant Printed Name: _____

Participant Signature: _____

Date: _____

Parent/Guardian Printed Name: _____

Parent/Guardian Signature: _____

Date: _____

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TUITION PAYMENT

Participant Name: _____

Non-Refundable Application Fee	\$ 10
Non-Refundable Administration Fee <i>Sheet music, supplies, etc.</i>	\$ 25
Non-Refundable Tuition Deposit	\$ 100
Total Due Today	\$ 135
Tuition, <i>less \$100 deposit</i>	\$ 1,400
Optional: Advanced Techniques: Career Track, \$300	\$ _____
Additional T-Shirts (1 Free YALA t-shirt is included)	\$ _____
Total Due by May 31, 2017	\$ _____

Select your payment method (\$135 due today; optional advance payment in full may also be made today):

PAY BY CHECK

Please make your check or money order payable to "Florida Grand Opera Inc" and include the participant's name in the memo line.

PAY BY CREDIT CARD

Please enter the required credit card authorization information below:

Name on Card: _____

Card Number: _____

Expiration Date: _____ Security Code: _____ Billing Zip Code: _____

Amount FGO is Authorized to Charge: \$ _____

NEED MORE TIME TO PAY?
Call 305-403-3308 before mailing
in your application to discuss the
setup of a custom payment plan!

By signing below, you give permission for your child's full participation in YALA 2017, and if paying by credit card, you authorize Florida Grand Opera to charge you for the amount indicated above.

Parent/Guardian Signature: _____ Date: _____

Please complete/sign pages 3-7 and mail with payment to: FGO YALA, 8390 NW 25th Street, Miami, FL 33122
Don't forget to email your Video Sample Link to rdiazfandrei@fgo.org!

THANK YOU FOR APPLYING TO YALA 2017!