Three Decembers | New York Stories
Trouble in Tahiti & Signor Deluso

Opera Performances at the Miami Theater Center!
Tickets on Sale Now! ¡Boletos en Venta!

ORDER TICKETS  www.FGO.ORG | 1.800.741.1010
Welcome to our Winter operas and events.

Even in this time of COVID and other calamities, our need for music and art is ever-present. We have carefully consulted with the experts, and after a successful Fall season of concerts, we are so pleased to be presenting a Collection of Specials and Shorts. We are excited to be performing in different theaters and venues throughout Miami Dade and Broward counties. Intimate, yet socially distanced spaces are the perfect backdrop for unique storytelling experiences!

This Winter, Florida Grand Opera has the unique opportunity of presenting smaller, more intimate operas that provide a rare pivot point from our homes at the Adrienne Arsht and Broward Centers for the Performing Arts. We will raise our voices under the backdrop of compelling stories as we get to know four different American composers from the 20th and 21st centuries. You’ll hear the music of Bernstein, Hagen, Heggie, and Pasatieri, focusing on family struggles, love, confusion, loss, and many of the emotions that have affected all of us during this unprecedented time in our lives.

We will also celebrate the rich heritage of South Florida with events that include Zarzuela, the music of Latin American composers, Spirituals, and Jazz. How lucky we are to live in South Florida!

We look forward to seeing you in the coming months!

Susan T. Danis
General Director and CEO

January – March 2021

1/22/2021  SongFest Broward
1/30/2021  Three Decembers
1/31/2021  Three Decembers
2/3/2021  SongFest Miami
2/5/2021  An Evening of Zarzuela featuring Miami’s own Elizabeth Caballero
2/13/2021  New York Stories
2/14/2021  New York Stories
2/19/2021  SongFest Broward
2/24/2021  SongFest Miami
2/28/2021  Opera from a Sistah’s Point of View – Angela Brown
3/10/2021  SongFest Miami
3/12/2021  SongFest Broward
3/13/2021  An Evening of Spirituals, Jazz, and Opera
3/20/2021  Trouble in Tahiti
Signor Deluso
3/21/2021  Trouble in Tahiti
Signor Deluso
3/26/2021  A Tribute to Latin American Composers
featuring Catalina Cuervo
3/27/2021  Studio Artists Final Sing

Meet the Company

Andrew Bisantz, Conductor
Gregory Buchalter, Conductor
Jeffrey Buchman, Director
Stephanie Doche, Mezzo-soprano
Conor McDonald, Baritone
Michael Miller, Tenor
Keymon Murrah, Countertenor
Emily Pulley, Soprano
Amanda Sheriff, Soprano
Andrew Simpson, Bass-baritone

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All events will be held in accordance with CDC guidelines for social distancing. Masks are required.
Jake Heggie’s *Three Decembers* is based on Terrence McNally’s original script for *Some Christmas Letters* about a family and their struggle to connect. It is a poignant American opera with soaring melodies and heartbreaking musical moments. This intimate, 90-minute chamber opera takes place over three decades during the AIDS crisis. Each section of the opera looks back on the events during a specific December between a famous stage actress mother and her two adult children. As family secrets are made known, resentment grows, and relationships become tested. This profound modern masterpiece has been in the Top Ten most performed North American works since 1991.

*Three Decembers* de Jake Heggie está basada en el libreto original *Some Christmas Letters* de Terrence McNally sobre una familia y sus problemas para comunicarse. Es una conmovedora ópera Americana con melodías exaltantes y momentos musicales abrumantes. Esta íntima ópera de cámara de 90 minutos toma lugar en 1986, 1996 y 2006 durante la crisis del SIDA. Cada segmento de la ópera refleja eventos durante un tiempo específico en el mes de Diciembre entre una madre que es una famosa actriz y sus dos hijos adultos. El resentimiento crece y las relaciones se ponen a prueba a medida que los secretos familiares salen a la luz. Desde 1991, esta moderna obra maestra ha estado entre las diez óperas más interpretadas en Norteamérica.

**Performances at Miami Theater Center**
9806 NE 2nd Avenue, Miami Shores, FL 33138

- Saturday, January 30, 2021 at 8:00pm
- Sunday, January 31, 2021 at 3:00pm

Sung in English with English and Spanish projected translations
Live Orchestra

**Opera Tickets**: $65 ea. assigned seating

* Three Decembers
* New York Stories
* Trouble in Tahiti & Signor Deluso

**BUNDLE ALL 3 OPERAS**
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Call the Ticket Office at 1.800.741.1010 for more information.
Virtual option available.
New York Stories is composed by Daron Hagen, with a libretto by Hagen and Barbara Grecki. It presents three intimate vignettes based on real people’s experiences living in the big apple. The opera is musically conversational with the first skit being fiery and romantic, following a woman living in the Upper West Side of Manhattan, coupled with an Italian immigrant who arrives to do maintenance work, and the romantic moment they share. The second tells the story of an Upper East Side woman getting a surprise visit from her brother. The third depicts a warm, domestic self-portrait of the composer and his spouse as new parents attempting to put their infant son to sleep after a night on the town.

Performances at Miami Theater Center
9806 NE 2nd Avenue, Miami Shores, FL 33138

Saturday, February 13, 2021 at 8:00pm
Sunday, February 14, 2021 at 3:00pm

Sung in English with English and Spanish projected translations
Live Orchestra
Composed on his honeymoon in 1951, Leonard Bernstein’s *Trouble in Tahiti* paints an intimate picture of the troubled marriage of a young suburban couple Sam and Dinah, longing for love and the ability to communicate. As we follow their journey through a façade of overcompensation and materialism, Dinah sings one of the most famous mezzo-soprano arias, “What a movie!” depicting the movie Trouble in Tahiti she saw one afternoon. Emerging into a dreamlike sequence in which she immediately feels embarrassed for even conjuring the fantasy, we understand the yearning to escape within all of us.

*Trouble in Tahiti* fue compuesta por Leonard Bernstein en su luna de miel en 1951. Nos muestra una imagen íntima de los problemas matrimoniales entre una joven pareja Sam y Dinah, que anhelan el amor y la capacidad de comunicarse. Mientras seguimos su viaje a través de una fachada de sobrecompensación y materialismo, Dinah canta una de las arias más famosas de los mezzosopranos, “What a movie!” representando la película, “Trouble in Tahiti”, que ella vio una tarde. Surgiendo en una secuencia de ensueño en la que inmediatamente se siente avergonzada por imaginar la fantasía y en ese momento podemos comprender el deseo de escapar de lo mundano dentro de todos nosotros.

**Performances at Miami Theater Center**
9806 NE 2nd Avenue, Miami Shores, FL 33138
Saturday, March 20, 2021 at 8:00pm  Sunday, March 21, 2021 at 3:00pm

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**LEONARD BERNSTEIN**

**Trouble in Tahiti**

**THOMAS PASATIERI**

**Signor Deluso**

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**Signor Deluso** is an over the top, one-act opera by composer and librettist Thomas Pasatieri. The opera contains love melodies, musical patter, and confrontations and harmonies of resolution. It is loosely based on Molière’s 1660 comedy *Sganarelle*, ou Le Cocu imaginaire (Sganarelle or “The Imaginary Cuckold”). Performed in English, this piece resonates with vivacious, over-the-top comedic characters, familial expectations, and exuberant lovers, all leaping to wrong conclusions.

**Signor Deluso** es una ópera de un solo acto con una calidad impresionante por el compositor y libretista Thomas Pasatieri, que contiene melodías de amor, repetición de ritmos y confrontaciones y soluciones armoniosas. Es inspirada en la comedia *Sganarelle*, ou Le Cocu imaginaire de 1660 de Molière. Interpretada en inglés como “comedy of errors”, con personajes cómicos vivaces y desmedidos, expectativas familiares y amantes exuberantes, todos manejados a conclusiones equivocadas.

Sung in English with English and Spanish projected translations
Live Orchestra

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**Special Events**

**Opera from a Sistah’s Point of View**
**Sunday, February 28, 2021 – 3:00pm & 7:30pm**
Historic Hampton House
4240 NW 27th Ave #3010, Miami, FL 33142
Tickets: $10  general admission

Traveling the world as an international opera star, Angela Brown noticed something about audiences. “I would see very few people who looked like me.” Through her not-so-serious take on opera stories and demonstrating the ethnic, geographic, and socio-economic diversity portrayed in opera characters, she helps people from all walks of life find themselves in and enjoy opera. She blows up preconceived notions by mixing show-stopping arias, art songs, and moving spirituals with tongue-in-cheek commentary from a Black perspective. This show breaks down barriers for audiences that wouldn’t necessarily include opera as a part of their entertainment options.

**An Evening of Spirituals, Jazz, and Opera**
**Saturday, March 13, 2021 – 7:30pm**
Historic Hampton House
4240 NW 27th Ave #3010, Miami, FL 33142
Tickets: $10  general admission

An Evening of Spirituals, Jazz, and Opera will showcase some of our finest local singers. We are proud to have developed a new partnership with the Hampton House historic institution.

**An Evening of Zarzuela featuring Elizabeth Caballero**
**Friday, February 5, 2021 – 7:30pm**
Corpus Christi Church
3220 NW 7th Ave, Miami, FL 33127
Tickets: $20  general admission

Join us for a special evening of Zarzuela with FGO Studio Artists and starring Cuban-American soprano and Miami’s own Elizabeth Caballero. You will hear selections from your favorite Zarzuelas including, Cecelia Valdes, Maria la O, La Tabemera del Puerto, and Luisa Fernanda, to name but a few.

**A Tribute to Latin American Composers**
**Friday, March 26, 2021 – 7:30pm**
Corpus Christi Church
3220 NW 7th Ave, Miami, FL 33127
Tickets: $20  general admission

FGO’s Studio Artists featured in a tribute to Latin American Composers that stars Catalina Cuervo, the fiery Colombian soprano who calls Miami home. The concert will feature opera, art song, and other classical music from many Latin composers. You’ll enjoy the music of Daniel Catán, Heitor Villa-Lobos, Jaime Leon, Astor Piazzolla, and other composers from throughout South America.

**SongFest Series**
**January – March, 2021**
7:30pm
Tickets: $10  general admission

Each SongFest series will feature all members of FGO’s Studio Artist Program, giving audiences a chance to discover new repertoire and the artist’s extraordinary talent off the mainstage in themed, recital-style concerts.

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