Dear Friends:
What is it that opera lovers—both veterans and newcomers—crave most? A thrilling experience unlike any other. And that’s what Florida Grand Opera promises you in the 2017-18 Season. We are going on a dramatic journey with four of the most exciting women in opera. And we want you to join us.

The season opens with one of the great bel canto classics, *Lucia di Lammermoor*—a haunting Gothic story about a young Scottish woman, bullied by her abusive family, who sacrifices her true love and descends into madness. We then move to ancient Jerusalem for Richard Strauss’s *Salome*, the tale of the Judean princess who goes to horrifying lengths to get her way—an opera that still has the power to jolt today’s audiences. Next, we head to the depths with Gluck’s *Orfeo ed Euridice*, with the legendary musician and poet braving the perils of the Underworld to rescue his beloved Euridice. Finally, we will travel through the Amazon with the heroine of Daniel Catán’s beautiful, lyrical work *Florencia en el Amazonas*—one of the most melodious new operas of the past 30 years.

We will bring you dazzling productions cast with world-class artists. We promise an experience you won’t forget: four women on journeys that will put them each to the ultimate test.

You’re invited to put us to the test. Join us for the 2017-18 Florida Grand Opera Season. Subscribe now.

Sincerely,

Susan T. Danis
General Director and CEO, Florida Grand Opera
Lucia di Lammermoor is an acting and musical tour de force—one of the acid tests of what a great soprano is all about. Lucia is the unlucky Scottish girl who becomes a pawn in her family’s plot to revive its fortunes, is forced into a marriage against her will, and butchers her bridegroom on their wedding night. It’s been sung by some of the great sopranos of our time. Now, Anna Christy, acclaimed star at the Metropolitan Opera, San Francisco Opera and Lyric Opera of Chicago, brings her brilliant interpretation to South Florida audiences. Experience this haunting, atmospheric opera, complete with crumbling castles and ghostly apparitions, plus a breathtaking mad scene that will have you pinned to your seat. Come see why audiences continue to flock to this timeless—and bloody—romantic classic.

MIAMI | Adrienne Arsht Center for the Performing Arts’ Ziff Ballet Opera House
Saturday, November 11, 2017 at 7pm
Sunday, November 12, 2017 at 2pm
Tuesday, November 14, 2017 at 8pm

FORT LAUDERDALE | Broward Center for the Performing Arts’ Au-Rene Theater
Thursday, November 30, 2017 at 7:30pm
Saturday, December 2, 2017 at 7:30pm

CAST
Lucia
Anna Christy (Nov 11, 14, 18, 30)
Edgardo
Joshua Guerrero (Nov 11, 14, 18, 30)
Edgardo
Jesús León (Nov 12, 17, Dec 2)
Enrico
Trevor Scheunemann (Nov 11, 14, 18, 30)
Enrico
Troy Cook (Nov 12, 17, Dec 2)
Raimondo
Kristopher Irmiter (Nov 11, 14, 18, 30)
Conductor
Alexander Polianichko

Two hours and 50 minutes including one intermission. Sung in Italian with English and Spanish projected surtitles. Houston Grand Opera production.
With its bizarre brew of eroticism and religion, Richard Strauss’s *Salome* was so disturbing when it first appeared that it was banned in Vienna and London. Today, it’s lost none of its power to send shivers through the audience, and this production eerily captures all the depravity of King Herod’s court in ancient Jerusalem. Starring as the princess whose sexually charged dance leads straight to her own destruction is Melody Moore, the dynamic soprano who has electrified the operas of Janáček, Wagner and Puccini. Come see *Salome* cast her potent spell over South Florida.

**CAST**

*Salome*

Melody Moore  
(Jan 27, 30, Feb 3, 8)

*Kirsten Chambers*  
(Jan 28, Feb 2, 10)

*Jochanaan*

Mark Delavan

*Herodias*

Elizabeth Bishop

*Herod*

John Easterlin

Conductor

Timothy Myers

Director

Bernard Uzan

One hour and 40 minutes with no intermission. Sung in German with English and Spanish projected surtitles. Pittsburgh Opera production.

Salome © David Bachman for Pittsburgh Opera

Melody Moore  
Kirsten Chambers  
Mark Delavan

Elizabeth Bishop  
John Easterlin
Gluck’s masterpiece is most famous for its immortal aria, “Che farò senza Euridice.” But it’s also a compelling and deeply personal story of how far one man will go to prove his devotion to his wife. The grief-stricken musician and poet Orfeo risks the terrifying depths of the Underworld to bring back his beloved Euridice alive. For years, the role of Orfeo was the specialty of mezzo-sopranos, but FGO has cast one of today’s most dazzling countertenors, Anthony Roth Costanzo, hailed by The New York Times as an “utterly riveting” performer.

MIAMI | Adrienne Arsht Center for the Performing Arts’ Ziff Ballet Opera House
- Saturday, March 17, 2018 at 7pm
- Friday, March 23, 2018 at 8pm
- Sunday, March 18, 2018 at 2pm
- Saturday, March 24, 2018 at 8pm
- Tuesday, March 20, 2018 at 8pm

FORT LAUDERDALE | Broward Center for the Performing Arts’ Au-Rene Theater
- Thursday, March 29, 2018 at 7:30pm
- Saturday, March 31, 2018 at 7:30pm

Cast
- Orfeo: Anthony Roth Costanzo (March 17, 20, 24, 29, 31)
- Orfeo: John Holiday (March 18, 23)
- Euridice: Eglise Gutiérrez (March 17, 20, 24, 29, 31)
- Conductor: Anthony Barrese

A love so strong it will take you to the Underworld and back.
Inspired by the writings of the great Gabriel García Márquez (One Hundred Years of Solitude), Daniel Catán’s Florencia en el Amazonas is one of the most lyrical and melodious new operas of the past 30 years, embraced by critics and audiences everywhere it has played. This story of an opera star’s emotionally fraught journey back to her homeland offers a brilliant display of magical realism—and pushes the operatic form to new limits of imagination. To portray a great artist, FGO has engaged a great artist—Ana María Martínez, acclaimed as one of the most beloved opera singers in recent Metropolitan Opera history.

MIAMI | Adrienne Arsht Center for the Performing Arts’ Ziff Ballet Opera House

Saturday, April 28, 2018 at 7pm
Sunday, April 29, 2018 at 2pm
Tuesday, May 1, 2018 at 8pm
Friday, May 4, 2018 at 8pm
Saturday, May 5, 2018 at 8pm

Two hours and 20 minutes including one intermission. Sung in Spanish with English and Spanish projected surtitles. Opera Colorado production.

CAST
Florencia
Ana María Martínez
(April 28, May 1, 4, 5)
Riolobo
Steven LaBrie
Rosalba
Cecilia Violetta López
Arcadio
Andrew Bidlack
Conductor
Ramon Tebar
## Fort Lauderdale Subscription Pricing

### How to Subscribe

**Adrienne Arsht Center for the Performing Arts of Miami-Dade County**

1300 Biscayne Boulevard
Miami, Florida 33132

### Miami Subscription Pricing

**Subscription and Save 20%**

### Opening Night Saturdays

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### Opening Thursdays

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### FORT LAUDERDALE SUBSCRIPTION PRICING

**TO ORDER TICKETS 1.800.741.1010**

**Florida Grand Opera's policy is no refunds or cancellations. Tickets may be exchanged prior to a performance during regular ticket hours. Full season subscribers are exempt from exchange fees. Casting and repertoire are subject to change.**

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For a detailed seating map, go to www.FGO.org/maps
PRE OPERA TALKS
Perfect for newcomers, aficionados and everyone in between, our Pre-Opera talks are engaging 30-minute overviews of each opera led by a leading opera expert. Talks begin an hour before performance.

OPERA TALK BACKS
Stay back after the curtain closes to meet members of the cast. Engage with our General Director & CEO as well as other members of the FGO production and artistic administration teams in an informal panel discussion about the opera.

SONGFEST RECITAL SERIES
Join FGO Young Artists as they present four recitals exploring music written by the contemporaries, teachers and pupils of the mainstage season composers approaching similar topics with a different point of view.

SONGFEST MASTERS SERIES
Meet internationally acclaimed opera singers in a special master class setting where Florida Grand Opera’s Young Artists will learn and implement transformative changes from seasoned professionals right before your eyes.

COMMUNITY CONVERSATIONS
Take part in a series of hour-long events that stimulate provocative discussions that links opera, literature, film and politics providing audiences with valuable context about the operas presented by FGO.

EDUCATION PROGRAMS
Every season Florida Grand Opera’s Education Department creates a broad range of engaging music education and community programs. More than 20,000 children, families and community members take part in FGO programs each season in Broward, Miami-Dade and Monroe counties.

ENGLISH AND SPANISH SUPERTITLES FOR ALL OPERAS
All of our operas are performed with surtitles – English and Spanish translation of the text projected above the stage. Headsets that provide a spoken version of the projected surtitles are available at all performances, as are assistive listening devices.

Why Subscribe?
Made for South Florida Series
Florida Grand Opera is committed to producing grand opera that reflects the rich diversity and cultural background of Miami and Fort Lauderdale.

Be a part of a passionate community of opera lovers, celebrating the dynamic power of opera found here in South Florida.

Share in the deep personal and emotional experiences while nurturing the creativity of the Company. In performance after performance, encounter a breadth of different worlds on stage.

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• Save with no-fee exchanges when requested at least 48 hours in advance.
• Ticket insurance: if you lose your tickets, we’ll reprint them free of charge.
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Doral Center
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Box Office Hours
Monday – Friday 10am – 4pm

Florida Grand Opera is made possible with the support of the Miami-Dade County Department of Cultural Affairs and the Cultural Affairs Council, the Miami-Dade County Mayor and Board of County Commissioners and by a grant from the John S. and James L. Knight Foundation; sponsored in part by the State of Florida, Department of State, Division of Cultural Affairs and the Florida Council on Arts and Culture. Funding is provided in part by the Broward County Board of County Commissioners as recommended by the Broward Cultural Council and Greater Fort Lauderdale Convention and Visitors Bureau, and is supported in part by an award from the National Endowment for the Arts. Florida Grand Opera is a resident company of the Adrienne Arsht Center for the Performing Arts of Miami-Dade County, and a member of OPERA America.