

**NEWS  
RELEASE**  
For Immediate Release



PRESS ROOM: [www.fgo.org/press-room](http://www.fgo.org/press-room)  
PHOTOS: [www.flickr.com/photos/fgopera](http://www.flickr.com/photos/fgopera)

Brittany Mazzurco  
Public & Media Relations Manager  
305-403-3282  
[bmazzurco@fgo.org](mailto:bmazzurco@fgo.org)

**FLORIDA GRAND OPERA  
WELCOMES NEW  
DIRECTOR OF ARTISTIC  
ADMINISTRATION**

*Florida Grand Opera welcomes Philip Pierce as new  
Director of Artistic Administration.*

**MIAMI – September 30, 2015** – Florida Grand Opera (FGO) is pleased to welcome Philip Pierce as Director of Artistic Administration. Mr. Pierce will be responsible for the overall supervision and logistics of the artistic department, including the casting process, rehearsal schedule, artistic budget, and contracting of artists, among other duties.



In recent months, Mr. Pierce has transitioned actively from a solo career into the realm of artistic administration. Through these experiences, he acquired a great understanding of the opera companies, agents, and singers.

Most recently Mr. Pierce has served as the assistant to the Director of Opera at the Caramoor Music Festival in Katonah, NY. He received his Bachelor of Arts degree from Brown University and his Master of Music Degree from the New England Conservatory.

“Philip is very intelligent, highly organized, and passionate about opera and FGO,” says Susan T. Danis, General Director & CEO of

Florida Grand Opera. “We look forward to his arrival and welcoming him to the team!”

## ABOUT FLORIDA GRAND OPERA

Florida Grand Opera (FGO), the oldest performing arts organization in Florida, celebrates its 75th year of continuously producing grand opera during the 2015-16 Season. The mainstage operas of the season include: Rossini's *The Barber of Seville*, November 14-December 5, 2015; Vincenzo Bellini's *Norma*, January 23-February 13, 2016; Mieczysław Weinberg's *The Passenger*, April 2-9, 2016; and Gaetano Donizetti's *Don Pasquale*, May 7-14, 2016.



Throughout the fall of 2014, Florida Grand Opera (FGO) announced the launch of “Say YES! to Opera, South Florida,” a \$17.5 million comprehensive campaign to fund the future of the company. FGO is now asking all those who enjoy and support grand opera in South Florida to make their gifts or pledge today. For more information, or to make a pledge please contact Donor Data Officer Catalina Villamarín at [cvillamarin@fgo.org](mailto:cvillamarin@fgo.org) or 305.403.3317.

Founded in 1941 as Greater Miami Opera and later merging with The Opera Guild Inc. in 1994, FGO presents a mixture of standard repertoire and contemporary works as well as commissions and new productions – all featuring projected translations in English and Spanish. FGO is recognized for funding by the State of Florida, Department of State, Division of Cultural Affairs, the Florida Arts Council, and the National Endowment for the Arts. Funding is also provided, in part, by the Broward County Board of County Commissioners as recommended by the Broward Cultural Council and the Greater Fort Lauderdale Convention & Visitors Bureau, the Miami-Dade County Department of Cultural Affairs, Cultural Affairs Council, the Mayor and the Miami-Dade County Board of County Commissioners and the Miami-Dade County Tourist Development Council. Program support is provided by the City of Miami Beach, Cultural Affairs Program, Cultural Arts Council. Florida Grand Opera is a Resident Company of the Adrienne Arsht Center for the Performing Arts of Miami-Dade County and a member company of OPERA America. Intercontinental Miami is the Official Hotel and Steinway & Sons is the Official Piano of Florida Grand Opera.

# # #