

FLORIDA GRAND OPERA Young Artist Studio 2008-2009

APPLICATION RECEIPT DEADLINE:

SEPTEMBER 28, 2007

Thank you for your interest in auditioning for Florida Grand Young Artist Studio.

Applicants must be fully available September 23rd, 2008 thru December 16th, 2008; and January 2, 2009 thru May 17th, 2009. Applicants must be United States citizens or have the right to work in the United States. Non-U.S. citizens must send a photocopy of documentary proof of right to work. Please see the **FAQ** page attached. All other information, including roles available for Young Artists during the upcoming season, are available at www.fgo.org

Application Requirements:

Send all materials together:

- CD, or cassette recording of 2 contrasting arias with accompaniment, made within the last 12 months. No mini-discs or electronic mp3 files.
- Completed application form
- Detailed résumé
- Two letters of recommendation dated within the past two years, with current email and phone contact information
- RECENT 8x10 photograph clearly marked with your name
- Non-refundable \$25 application fee (check made payable to Florida Grand Opera).
- Keep a copy of your application for your records, as materials will not be returned.

Mail completed application package for RECEIPT by SEPTEMBER 28, 2007 to:

Cecelia Schieve, Director of Young Artist Studio
Florida Grand Opera
1200 Coral Way
Miami, FL 33145

In-person auditions will be heard by: Stewart Robertson, Music Director of FGO and Artistic Director of Opera Omaha; and Cecelia Schieve, Director of Young Artist Studio. In-person auditions may be videotaped for further review. Other FGO staff or colleagues from other companies may attend.

The timing and process for notification of in-person auditions, and details on the **REQUIRED** acceptance of the spot are in the **F.A.Q. Sheet** found at the end of this application. **READ CAREFULLY!!! If you have further questions, check our website www.fgo.org or contact Cecelia Schieve at cschieve@fgo.org.**

Thank you for applying – we look forward to hearing you!

APPLICATION PACKET MUST BE RECEIVED BY: SEPTEMBER 28, 2007**APPLICATION FORM****Audition date** – check city and circle day and time preference

- San Francisco Oct. 29 morning Oct. 29 afternoon
- Chicago Nov. 4 morning Nov. 4 afternoon Nov. 4 evening
 Nov. 5 morning Nov. 5 afternoon
- Miami Nov. 17 morning
- New York City Nov. 18 afternoon Nov. 18 evening Nov. 19 evening
 Nov. 19 morning Nov. 19 afternoon
 Nov. 20 morning Nov. 20 afternoon

PLEASE COMPLETE IN FULL - DO NOT REFER TO ATTACHED RESUME

Personal Information

Name _____ Voice Category _____

Address _____ City _____ State _____ Zip _____

Telephone(day) _____ (eve) _____ (cell) _____

Email _____

Have you applied to the program before? _____

Auditioned? _____ When? _____

Education

Colleges, Universities or Conservatories Major Degree Dates

Representative Awards, Grants, Prizes or Scholarships

Opera Experience (representative roles)

Role performed	Opera	Language	Company/School
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Audition Repertoire

If granted an in-person audition, you will need to bring at least five arias of contrasting styles and languages including English, Italian and German OR French. You may change the repertoire from what is listed below, if you bring our typed copies of the full list you are offering for the audition.

Aria	Opera	Composer
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Please review the list of required material and mail complete package to Florida Grand Opera at the address listed on Page 1. Email cschieve@fgo.org if you have any questions.

Thank you.

DEADLINE FOR RECEIPT OF COMPLETE APPLICATION

SEPTEMBER 28, 2007

2008-09 FGO Young Artist Auditions

F. A. Q. Page

Q: How do I know if I've been granted an audition?

A: A list of all Young Artists who have been selected for auditions in San Francisco and Chicago will appear on FGO's website on **October 6**. Lists for Miami and New York City will be posted by **October 15**. **This is the only way you will know if you've been granted an in-person audition.**

IMPORTANT: IF YOU ARE LISTED, YOU MUST EMAIL jomallev@fgo.org by the dates below to confirm your audition.

On October 11, unconfirmed spots in San Francisco and Chicago will be reassigned, and on October 20, unconfirmed spots in New York City and Miami will be re-assigned. PLEASE MARK YOUR CALENDARS SO YOU DO NOT MISS THESE IMPORTANT DATES!

Q. Can I get some feedback should I not receive an in-person audition?

A. You are welcome to email cschieve@fgo.org to receive feedback on your audio material. Please allow several days for a response.

Q: Who will listen to the in-person auditions?

A: In-person auditions will be heard by: Stewart Robertson, Music Director of FGO and Artistic Director of OPERA OMAHA; and Cecelia Schieve, Director of Young Artist Studio. Auditions may be videotaped for further review by FGO staff members. Additional FGO staff or colleagues from other companies may attend.

Q. What happens next?

A: Finalists for the 2008-2009 Young Artist Studio will be called by Cecelia Schieve on Friday, Nov. 23 and invited to attend the finals in Fort Lauderdale on December 15, 2007. Artists will arrive on Dec. 13, coach and interview with staff on Dec. 14, and sing on the mainstage of the Broward Center for the Performing Arts in Fort Lauderdale on Dec 15. FGO will arrange and pay for travel, housing and transportation in Fort Lauderdale/Miami. Artists are responsible for their meal expenses.

Q: Do I have to be a United States citizen to be considered for the Young Artist Studio?

A: All auditioners must either be a United States citizen OR have the right to work in the United States. All non-U.S. citizens must send a photocopy of documentary proof of the right to work in the United States.