

FLORIDA GRAND OPERA Young Artist Studio 2008-2009

APPLICATION RECEIPT DEADLINE:

SEPTEMBER 28, 2007

Thank you for your interest in auditioning for Florida Grand Young Artist Studio.

Applicants must be fully available September 23rd, 2008 thru December 16th, 2008; and January 2, 2009 thru May 17th, 2009. Applicants must be United States citizens or have the right to work in the United States. Non-U.S. citizens must send a photocopy of documentary proof of right to work. Please see the **FAQ** page attached. All other information, including roles available for Young Artists during the upcoming season, are available at www.fgo.org

Application Requirements:

Send all materials together:

- CD, or cassette recording of 2 contrasting arias with accompaniment, made within the last 12 months. No mini-discs or electronic mp3 files.
- Completed application form
- Detailed résumé
- Two letters of recommendation dated within the past two years, with current email and phone contact information
- RECENT 8x10 photograph clearly marked with your name
- Non-refundable \$25 application fee (check made payable to Florida Grand Opera).
- Keep a copy of your application for your records, as materials will not be returned.

Mail completed application package for RECEIPT by SEPTEMBER 28, 2007 to:

Cecelia Schieve, Director of Young Artist Studio
Florida Grand Opera
1200 Coral Way
Miami, FL 33145

In-person auditions will be heard by: Stewart Robertson, Music Director of FGO and Artistic Director of Opera Omaha; and Cecelia Schieve, Director of Young Artist Studio. In-person auditions may be videotaped for further review. Other FGO staff or colleagues from other companies may attend.

The timing and process for notification of in-person auditions, and details on the **REQUIRED** acceptance of the spot are in the **F.A.Q. Sheet** found at the end of this application. **READ CAREFULLY!!! If you have further questions, check our website www.fgo.org or contact Cecelia Schieve at cschieve@fgo.org.**

Thank you for applying – we look forward to hearing you!

APPLICATION PACKET MUST BE RECEIVED BY: SEPTEMBER 28, 2007**APPLICATION FORM****Audition date** – check city and circle day and time preference

- San Francisco Oct. 29 morning Oct. 29 afternoon
- Chicago Nov. 4 morning Nov. 4 afternoon Nov. 4 evening
 Nov. 5 morning Nov. 5 afternoon
- Miami Nov. 17 morning
- New York City Nov. 18 afternoon Nov. 18 evening Nov. 19 evening
 Nov. 19 morning Nov. 19 afternoon
 Nov. 20 morning Nov. 20 afternoon

PLEASE COMPLETE IN FULL - DO NOT REFER TO ATTACHED RESUME

Personal Information

Name _____ Voice Category _____

Address _____ City _____ State _____ Zip _____

Telephone(day) _____ (eve) _____ (cell) _____

Email _____

Have you applied to the program before? _____

Auditioned? _____ When? _____

Education

Colleges, Universities or Conservatories Major Degree Dates

Representative Awards, Grants, Prizes or Scholarships

Opera Experience (representative roles)

Role performed	Opera	Language	Company/School
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Audition Repertoire

If granted an in-person audition, you will need to bring at least five arias of contrasting styles and languages including English, Italian and German OR French. You may change the repertoire from what is listed below, if you bring our typed copies of the full list you are offering for the audition.

Aria	Opera	Composer
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Please review the list of required material and mail complete package to Florida Grand Opera at the address listed on Page 1. Email cschieve@fgo.org if you have any questions.

Thank you.

DEADLINE FOR RECEIPT OF COMPLETE APPLICATION

SEPTEMBER 28, 2007

